



CCCL FILM GRANTS

CCCL Film Festival 2021

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OVERVIEW

CCCL Film Festival offers film production grants to emerging Thai filmmakers. The program aims to identify and nurture new talent who present exciting ideas on a film about climate change impacts, adaptation, mitigation, and sustainability.

With climate change impacts posing more challenges to habitat, health, agriculture, and employment, we wish to encourage Thai youth and others to raise awareness about climate change issues through the power of film. We are seeking powerful storytellers who can visualize the impact of climate change on the environment and on our lives in creative and provocative ways. The CCCL Film Festival will provide financial and technical assistance for filmmakers in making short films (up to 15 minutes long). This year, we are looking for narrative or documentary film projects that spotlight the theme of “Making Peace with Nature.” Each selected project (up to 20 projects) will receive a grant of THB 25,000.

APPLICANT ELIGIBILITY

The Film Fund is open to filmmakers of Thai nationality or members of ethnic minorities or foreign residents who may not have Thai nationality. There is no age requirement for the film grants. Applicants may be an individual or a team, but only one member may apply on behalf of the team for the program. Young filmmakers in ethnic minority communities or rural areas affected by climate change are highly encouraged to apply.

Accepted applicants must commit to attending mandatory online seminars, CCCL events and following the CCCL’s guidelines.

ENTRY FEE

None

APPLICATION PROCEDURE AND DEADLINE

1. Please prepare the following information:

1. Synopsis (if the project is a documentary, please submit a project proposal explaining your idea/story and how you'll achieve the idea)
2. Budget plan: tell us your plan for the grant (the participant must explain how she/he/they will be using the THB 25,000 grant)
3. Visual references: a basic storyboard of your film (these could be references from existing films, music videos or other types of media which communicate the intended direction of the project)
4. Director's statement: what do you want your audience to take away from watching the film (explain your vision and idea of your story)
5. Director bio(s)
6. A sample of previous work. The material submitted should be maximum 15 minutes in length. It can either be a short film under 15 minutes or an excerpt from your films. We do not accept a showreel.

If you don't have the previous work, please explain your interest in film, and give examples of 2-3 films that you like. Identify the features of the film that created impacts and explain why.

2. After that, applicants can download an application form at www.ccclfilmfestival.com/grants
3. Fill in the form and upload all requested documents to submissions@ccclfilmfestival.com with subject "CCCL Film Fund 2021 - (*Your project name*)" ex. "CCCL Film Fund 2021 - Storm of Love"

The deadline to submit project proposal(s) to the CCCL Film Fund Program is April 30, 2021 at 11.59 PM (GMT+7). Applications received after this date and time will be ineligible.

Selected grantees will be notified of their acceptance before May 17, 2021.

PROJECT CRITERIA

Ideal projects are those with a fresh voice, vision, and point of view telling stories about climate change in an unprecedented way. Please keep in mind that your project should be written with potential COVID-19 safety guidelines.

The Climate Change story refers to stories about drought, extreme heat, floods, landslides, sea rise level, storm surges in coastal areas, loss of biodiversity (due to various factors, mainly deforestation, urbanization), and extreme weather events. If you have any questions or would like to consult about your project(s), please contact us via email at submissions@ccclfilmfestival.com

CCCL Film Festival remains the sole right to determine which submitted projects would be chosen. You will also commit upon receiving funds to use them to make the film you proposed. Any substantial changes in story, setting, theme, or style must receive prior approval from CCCL Film Festival.

ENTRY CONDITIONS

1. Applicants declare that he/she/they owns the copyright for the sample of work submitted.
2. Applicants may submit more than one project proposal. Only one project made by the same applicant will be chosen.
3. New to this year, applicants under 21 years old or without a filmmaking background can opt-in to participate in a mentorship program receiving guidance from mentors on filmmaking aspects. CCCL Film Festival will be revealing lists of mentors later.
4. Grants will be allocated according to achieving milestones i.e. script approval, set up expense, shooting expenses. The grantees should complete their scripts by June 30, 2021. The CCCL Film Festival may give you suggestions on the projects, but we will never interfere with your artistic choices.
5. Applicants must deliver a complete film to CCCL Film Festival no later than September 24, 2021. Late delivery will be granted on a case-by-case basis.
6. Upon delivery, the total length of a complete film must not exceed 15 minutes.
7. All film projects produced in the CCCL Film Fund program will be co-owned by CCCL Film Festival. The grantees grant CCCL Film distribution rights, including showing at third party

events or venues, using the films for promotion, marketing, and entering the films in other film festivals by governmental and non-governmental organizations. The festival may also have the right to screen the grantees' projects at CCCL events and on all social media platforms of CCCL and its sponsors and partners.

8. A completed film may, in the absolute discretion of CCCL, be entered as a Bangkok premiere film at the 2021 CCCL Film Festival in November. The filmmaker must agree not to distribute, show or publish at any other festival, cinema, or online prior to November 30, 2021 without the express written consent of CCCL Film Festival.
9. Applications must guarantee that no rights of third parties are violated by the material used in the complete film submitted to the festival. Applicants have sole responsibility towards third parties in case of disputes over copyright violations.
10. CCCL Film Festival reserves the right at any time to revise/change the Film Fund Program terms and conditions without prior notice.

MANDATORY CHECK-IN SCHEDULE

Grantees must participate in meetings and follow guidelines in this schedule:

May 19-21	Grantees confirm their participation
May 22	Grantees Online Orientation / Sign and deliver to CCCL a contract
Jun 20-30	All team must deliver a screenplay according to these date for grant approval
Aug 14-20	Grantees submit to CCCL a first draft of their film / Receive comments from CCCL mentors and programming team
Sep 24	Grantees will deliver a completed, ready to screen film in one of these formats (See Film Delivery Guideline below): to the CCCL.

MENTORSHIP SCHEDULE

A mentorship program is designed for filmmakers to seek advice on their film project from professional Thai filmmakers. The grantees may have a one-hour meeting with mentors at least

once a month from June 2021 to September 2021. The meeting schedule depends on the grantees and filmmakers' schedule.

SHORT FILM PRODUCTION AND DELIVERY GUIDELINES

1. Film File

Technical Requirements:

1. Accepted Resolutions: 2048x1152 (if master file is 2K or higher), 1920x1080, 1280x720 (if master file is 720p or smaller)
2. File type: MP4, MOV
3. Codec: H.264, ProRes
4. Video bitrate: 20 Mbps minimum
5. Audio format: 2.0 or 5.1
6. File size: Ideally under 10 GB

2. File Upload/Delivery

Grantees can either send a secure link to submissions@ccclfilmfestival.com or upload their films to CCCL Google Drive

3. Press and Promotional Material

Grantees must provide these following promotional materials

1. Film Poster (Minimum 300 dpi / File type: JPEG or PNG)
2. 1-5 Still Photos (Minimum 300 dpi / File type: JPEG or PNG)
3. 1-5 Behind-the-Scene photos (Minimum 300 dpi / File type: JPEG or PNG)
4. Logline (in Thai / .docx or Apple's Pages Document)
5. Synopsis (in Thai / .docx or Apple's Pages Document)
6. List of film cast and crew (in Thai and English / .docx or Apple's Pages Document)

For any inquiries, please contact

Email submissions@ccclfilmfestival.com

Facebook: <https://www.facebook.com/ccclfilmfest>

Website: <https://www.ccclfilmfestival.com>